

B. ADDITIONS TO HISTORIC BUILDINGS

Intent: Historic buildings change over time, sometimes with the addition of an extra room or rooms to add space or functionality. An addition to a contributing structure must be compatible with that structure and with other contributing buildings in the context area. It also must preserve the integrity of the existing structure.

Because contributing buildings are the most important buildings in the historic district, they must remain prominent. That means that an addition should be visually subordinate, or secondary, to the original contributing building. This can be achieved by limiting the addition's size and the complexity of its design.

1. Additions should generally be confined to the rear portion of an existing building and should leave the existing street frontage essentially unchanged.
2. Vertical additions (that is, adding a second story to an existing one-story) are generally more difficult to achieve in an aesthetically convincing manner. Adding a third story to any residential historic building is inappropriate.
3. An addition to a historic building should:
 - a. minimize the removal of historic building materials
 - b. not remove or cover character-defining features
 - c. not alter the basic form of the building
 - d. maintain the ridge and eaves of the historic building, if it is a second story addition
 - e. keep the addition visually subordinate to the historic building
 - f. retain the four corners of the historic building